MICHELLE HANLIN
THE SOFT ROCK SCENE



17 JULY – 10 AUGUST

GALLERY 9

MICHELLE HANLIN
THE SOFT ROCK SCENE

Gallery 9 is delighted to present Michelle Hanlin's new exhibition of paintings, The Soft Rock Scene.

A coy reference to the 60's and 70's musical genre that smoothed out hard rock's rough edges, Hanlin's paintings depict anthropomorphic forms stacked and slumped within the hard-edge frame of each painting. Hanlin finds creative inspiration in sculptural traditions of bas relief, molds, casts and assemblages as well as old printing processes. A single light source and the play of shadow within a restricted colour palette, gives form to these objects and they appear illuminated as if on a stage. Abstracted and simplified, the objects become emblematic. Hanlin's visions are the embryonic seeds of ideas, realised as amorphous forms, presented starkly nonetheless.

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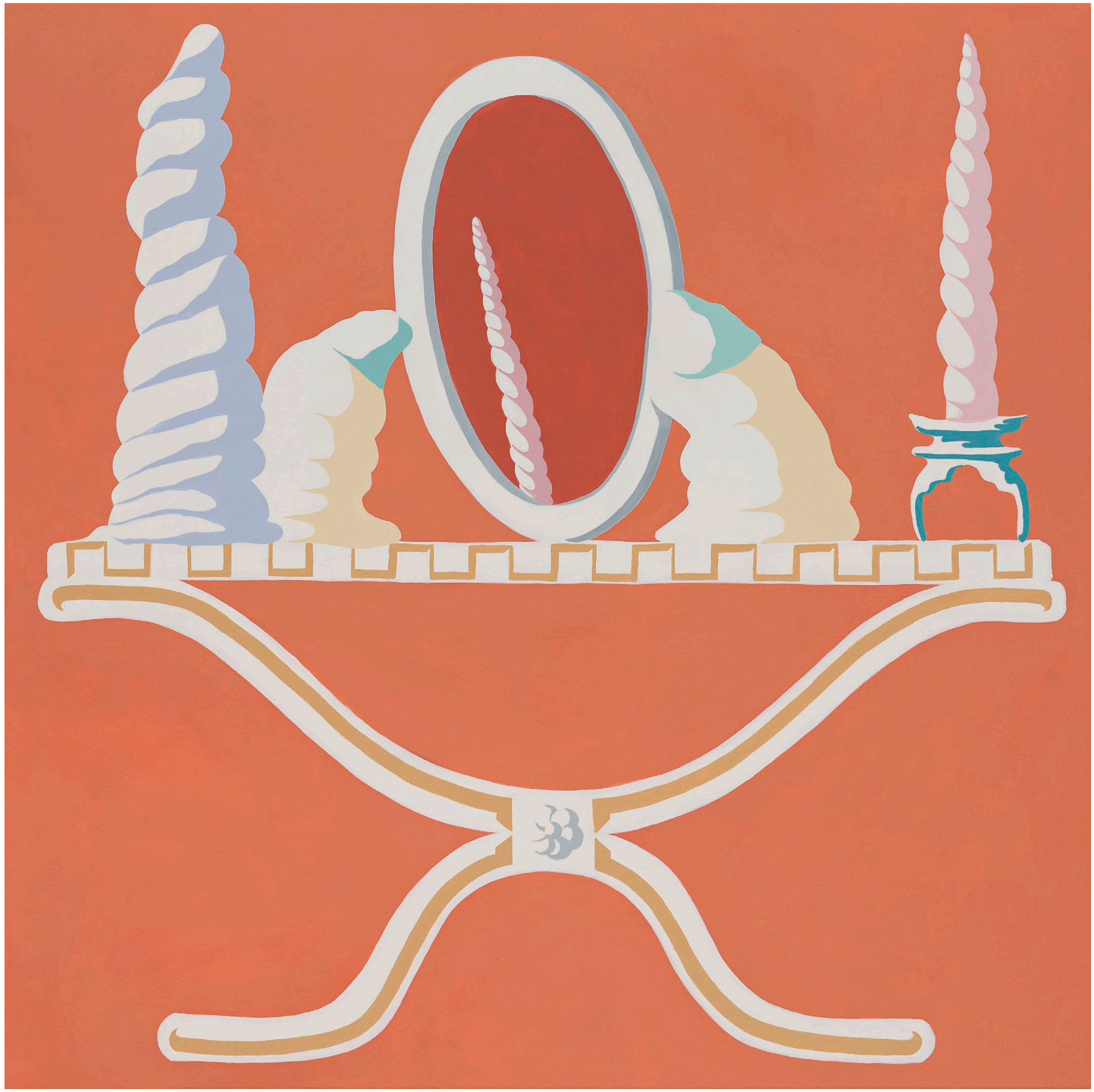

MICHELLE HANLIN
Mirror Stage 2019
vinyl paint (flashè) on canvas
122 × 121.8 cm
$6,000

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MICHELLE HANLIN
Upholding the Picturesque Pile 2019
vinyl paint (flashè) on canvas
101.5 × 101.5 cm
$4,500

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MICHELLE HANLIN
Sculptural Propositions 2019
vinyl paint (flashè) on canvas
121.5 × 91.5 cm
$5,000

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MICHELLE HANLIN
Rock Hair Chair 2019
vinyl paint (flashè) on canvas
56 × 71 cm
SOLD

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MICHELLE HANLIN
Stacked 2019
vinyl paint (flashè) on canvas
38 × 38.5 cm
$2,000

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MICHELLE HANLIN
Foundation 2018
vinyl paint (flashè) on canvas
89 × 61 cm
$3,000

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MICHELLE HANLIN
Act 2018
vinyl paint (flashè) on canvas
61 × 61 cm
$2,500

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MICHELLE HANLIN
Man Mountain 2019
vinyl paint (flashè) on canvas
66 × 51 cm
$2,400

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MICHELLE HANLIN
Sculptural Display 2018
vinyl paint (flashè) on canvas
51.5 × 66 cm
SOLD

MICHELLE HANLIN
CV

Born 1972, Melbourne
Lives and works in Sydney, Australia

2003 Bachelor of Visual Art (Honours, First Class), Sydney College of the Arts, Sydney
1999 Bachelor of Visual Art, Sydney College of the Arts, Sydney
1997 Diploma of Visual Arts, Swinburne University, Melbourne

SOLO EXHIBITIONS
2019 *The Soft Rock Scene*, Gallery 9, Sydney
2017 *The Necklace Stared Back*, Gallery 9, Sydney
2015 *On the Stairs*, Gallery 9, Sydney
2012 *Shapes on a Plane*, Gallery 9, Sydney
2011 *Marked Resemblance*, Gallery 9, Sydney
2010 *Built In Wardrobes*, Gallery 9, Sydney
2008 *Piece of Work*, Gallery 9, Sydney
2007 *Rendered Unconscious by Spirits*, Gallery 9, Sydney
2006 Selfish Portraits, Black Box (curated by Scott Donovan Projects), Sydney
2005 *Advance Australiana*, First Draft Gallery, Sydney
2002 *Exotic Dog Week* (with Lauren Dyt), Block Gallery, Sydney

SELECTED GROUP EXHIBITIONS
2016 *Interstices*, Tristan Koenig, Melbourne
9 almost 10, Gallery 9, Sydney
2013 *Evolution*, 55 Sydenham Rd, Sydney
2012 *Group Show*, Gallery 9, Sydney
The Stonevilla 11th Annual Group Exhibition, Chrissie Cotter Gallery, Sydney
2011 *Salon*, Eastern Bloc Gallery, Sydney
The Stonevilla 10th Annual Exhibition, Chrissie Cotter Gallery, Sydney
2010 *Spirit Worlds*, Wollongong City Gallery, Wollongong
Melbourne Art Fair with Gallery 9, Royal Exhibition Building, Melbourne
Dream Weavers, CAST Gallery, Hobart (curated by Kate Just and Daine Singer)
Twenty/20, Western Plains Cultural Centre, Dubbo
The Stonevilla Inc. 9th Annual Exhibition, Tin Sheds, Sydney
RBS Emerging Artist Award, RBS Tower, Sydney
Dream Weavers, CAST Gallery, Hobart (curated by Kate Just and Daine Singer)
Covers, Institute of Contemporary Art Newtown, Sydney
2009 *Last Show,* Gallery 9, Sydney
Belle Arti – Chapman and Bailey Art Award 2009, Chapman and Bailey Gallery, Melbourne
The Ikea Home Project, Carriageworks, Sydney (curated by Elizabeth Stanton)
Victory Over the Sun, Utopian Slumps, Melbourne (curated by Melissa Loughnan & Helen Hughes)
The Stonevilla Inc. 8th Annual Exhibition, Chrissie Cotter Gallery, Sydney
Visage, First Draft, Sydney (curated by Felix Ratcliff)
2008 *The Most Meaningful Art Of Our Time - What Goes Around Comes Around,* Institute of Contemporary Art Newtown, Sydney (curated by Scott Donovan)
Group Show, Gallery 9, Sydney
The Stonevilla Inc. 7th Annual Exhibition, Chrissie Cotter Gallery, Sydney
2007 *Our Lucky Country (Still Different),* Hazelhurst Regional Gallery, Gymea, NSW (curated by George and Ron Adams: MOP Projects)
Bloodlines: Art and the Horse, Hawkesbury Regional Gallery, Windsor, NSW (curated by Peter Fay)
The Stonevilla Inc. 6th Annual Exhibition, Chrissie Cotter Gallery, Sydney
2006 *Our Lucky Country (Difference),* Hazelhurst Regional Gallery, Gymea, NSW (curated by George and Ron Adams: MOP Projects)
It's painting, so it must be German, Silvershot Gallery, Melbourne (curated by Peter Fay)
City Mambo, International exchange exhibition of Stonevilla Inc., Sydney vs. Shin Leh Yuan Art Space, Taipei
Eldorado, Downtown Art Space (MOP projects), Adelaide
The Stonevilla Inc. 5th Annual Exhibition, Chrissie Cotter Gallery, Sydney Rectangular Ghost, Roslyn Oxley9 Gallery, Sydney (curated by Amanda Rowell)
2005 *Alien Invasion*, MOP projects, Sydney (curated by Ron and George Adams)
Where the Wild Things Are, UTS Gallery, University of Technology, Sydney (curated by Tara D'cruz-Noble)
The Stonevilla Inc. 4th Annual Exhibition, Chrissie Cotter Gallery, Sydney
2004 *Helen Lempriere Travelling Art Scholarship,* Artspace, Sydney Release the Bats, MOP, Sydney
All Sorts, Virginia Wilson Gallery, Sydney (curated by 1/2 doz)
2003 *Final Show,* Front Room Gallery, Sydney
Degree Show, Sydney College of the Arts, Sydney
3 Wise Birds, Front Room Gallery, Sydney
Avoiding the eye area, MOP projects, Sydney (curated by Vicky Brown and Koji Ryui)
2002 *Group Show,* Block Gallery, Sydney
2001 *3D Cacophony,* First Draft Gallery, Sydney
Voodoo Child, Blau Grau Gallery, Sydney
2000 *Heroes and Villians,* Newspace Gallery, Sydney
1999 *The Degree Show,* Sydney College of the Arts, Sydney
Group Show, Gallery 19, Sydney

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BIBLIOGRAPHY

2010 Jason Markou, *Michelle Hanlin: Built in Wardrobes* (Exhibition essay)

2008 Amanda Rowell, *'Alien Invasion',* (exh. cat, August, 2005)

Dominique Angeloro, *'Wild at art'*, The Sydney Morning Herald, Metro, May 20-26, 2005, p.26

Lisa-Maree Botticelli, *Exhibit:: Where The Wild Things Are,* The Program, June, 2005, www.theprogram.net.au

Tara D'cruz-Noble, *'Where the wild things are'*, (exh.cat, May, 2005)

2004 Dominique Angeloro, *'Release the Bats',* The Sydney Morning Herald, Metro, March 5-11, 2004, p.31

Sarah Goffman, *'Art Crawl Marking Time',* Lives of the Artists #7, Autumn 2004. pp. 17-18 (edited by Liz Pulie)

2003 Lenny Ann Low, *'Animal Magnetism: Three Wise Birds'* Front Room, The Sydney Morning Herald, Spectrum, May 31-June 1, 2003, p.17

Lenny Ann Low, Top Five Gigs, Exhibitions, '*Three Wise Birds',* The Sydney Morning Herald, Metropolitan, May 31-June 1, 2003, p.11

2002 Lenny Ann Low, *'I am a Walrus, Group Show, Block',* The Sydney Morning Herald, Spectrum, November 23-34, 2002, p.11

2001 Shay Launder, *'Sydney Reviews',* Log 13, Issue 13, 2001, www.physicsroom.org.nz/log/archive/13/Sydney

PRIZES AND AWARDS

2010 RBS Emerging Artist Award, (Finalist)

2004 Helen Lempriere Travelling Art Scholarship (Finalist)

RESIDENCIES

2004 Stonevilla artist studios, Sydnenham, Sydney

2006 Hazelhurst Regional Gallery, Gymea, Sydney

COLLECTIONS

Artbank

Wollongong City Gallery

Private collections

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